EDUCATION - Degrees

2012	MFA Photography: Massachusetts College of Art & Design, Boston, MA	

2009 BFA Photography (Summa Cum Laude); East Tennessee State University, Johnson City, TN

1996 BA Journalism; The University of North Carolina at Chapel Hill, Chapel Hill, NC

EDUCATION – Workshops

2013 International Summer Academy, Narratives Through Text and Image; Salzburg Academy of Fine Arts, Salzburg, Austria

GRANTS, RESIDENCIES, FELLOWSHIPS & AWARDS

•	·
2025	Light Work Artist-in-Residence Fellowship; Light Work, Syracuse, NY (upcoming) Chico Review; Charcoal Book Club, Pray, MT (upcoming)
2024	Review Santa Fe Exhibiting Photographer; CENTER, Santa Fe, NM
2023	Visiting Artist; Geography Department, Universidade Federal do Tocantins – Porto Nacional, Porto Nacional, TO, Brazil
2022	J. William Fulbright US Scholar Research Grant – Brazil; Fulbright Program, US State Department, Washington, DC Visiting Artist; Geography Department, Universidade Federal do Tocantins – Porto Nacional, Porto Nacional, TO, Brazil
2020	Visiting Artist; St. Andrew's-Sewanee School, Sewanee, TN
2018	Individual Artist Fellowship; Tennessee Arts Commission, Nashville, TN
2015	Artist-in-Residence; Anderson Ranch Arts Center, Snowmass Village, CO
2014	J. William Fulbright Student Research Grant – Brazil; Fulbright Student Program, US State Department, Washington, DC
2013	Seebacher Prize for Fine Arts (fellowship); American Austrian Foundation/Salzburg Academy of Fine Arts, Salzburg, Austria
2012	Honorable Mention (award); Firmly Rooted, M S Rezny Gallery, Lexington, KY
2009	Faculty Award (Most Outstanding Senior in Art); East Tennessee State University, Johnson City, TN
2008	Student/Faculty Collaborative Research Grant; East Tennessee State University, Johnson City, TN Study Abroad Scholarship; East Tennessee State University, Johnson City, TN
2006-2009	Edna Harrison Scholarship; East Tennessee State University, Johnson City, TN
2007-2009	Bill & Lynn Stamm Kovach Scholarship; East Tennessee State University, Johnson City, TN
2006	Best of Show – Photography (award); Student Honors Exhibit, Chattanooga State Community College, Chattanooga, TN

PUBLICATIONS

2005

2024	Lonccratch	"Joe Reynolds in Conversation with Douglas Breault"	Octobor 7 2024
2024	Lensuatur.	JUE NEVITORS III CONVENSALION WILL DOUGIAS BI EAUL	. ULLUDEI /. 2024

Dovetail Magazine, "Cristalândia", July 16, 2024

Fotofilmic, JRNL 21, "In Communion With Soil", Summer 2024

2021 Fotodemic: reflections on a changing time, "Pasture", May 2021

2016 www.socialdocumentary.net, "In Communion With Soil", May 2016

American Illustration – American Photography; Latin American FOTOGRAFÍA 5 (JURIED)

Foundation Scholarship; Chattanooga State Community College, Chattanooga, TN

WORKSHOPS

2023	The Experience of Place ; Universidade Federal do Tocantins – Porto Nacional, Porto Nacional, TO, Brazil (research collaboration with Department of Geography)
2022	Photographing Place: Photography as a Catalyst for Placemaking; Creative Placemaking Leadership Summit, University of North Carolina at Chapel Hill, Chapel Hill, NC Documenting the Foreign; Universidade Federal do Tocantins – Porto Nacional, Porto Nacional, TO, Brazil (research collaboration with Department of Geography)
2020	Portraiture; St. Andrew's-Sewanee School, Sewanee, TN
2019	Silver-Gelatin Mural Printing; Martin Methodist College, Pulaski, TN
2017	Wet Plate Collodion; University of North Alabama, Florence, AL

SELECTED EXHIBITIONS

2024	Slocomb Galleries, East	Tennessee State University,	Johnson City, TN; Positive/N	<i>Negative</i> (JURIED: Michelle Fishe	r – Curator, MFA Boston)
------	-------------------------	-----------------------------	------------------------------	---	--------------------------

2023 Centro Cultural Dr. Antônio Gonçalves, Cristalândia, TO, Brazil; Em Comunhão Com Solo (SOLO EXHIBITION)

2020 St. Andrew's-Sewanee Art Gallery, St. Andrews-Sewanee School, Sewanee, TN; In Communion With Soil (SOLO EXHIBITION)

SELECTED EXHIBITIONS (cont.)

1983-2006

SELECTED EX	KHIBITIONS (cont.)		
2019	Tennessee Arts Commission, Nashville, TN; In Communion With Soil (SOLO EXHIBITION)		
2017	versity Art Gallery, University of North Alabama, Florence, AL; <i>In Communion With Soil</i> (SOLO EXHIBITION) Iwest Center for Photography, Wichita, KS; <i>Topographies</i> (JURIED)		
2016	ONWARD, Philadelphia, PA; Compe '16 (JURIED: Richard Renaldi - photographer) Transitions Gallery, Idaho State University, Pocatello, ID; Latino/a Americans: 500 Years of History (JURIED)		
2013	Castell Photography Gallery, Asheville, NC; Next (JURIED) Salzburg International Summer Academy, Salzburg, Austria; Castles Made of Sand Exum Gallery, Chattanooga, TN; Katakana (SOLO EXHIBITION) ONWARD, Philadelphia, PA; Project Basho (JURIED: Mark Steinmetz - photographer) Todd Gallery, Middle Tennessee State University, Murfreesboro, TN; 12x12 (JURIED)		
2012	S Rezny Gallery, Lexington, KY; Firmly Rooted (JURIED: Doug Stapleton – Curator, Illinois State Museum) hase Young Gallery, Boston, MA; State of the Art 2012 (JURIED) S Commonwealth Gallery, Boston, MA; Boston Young Contemporaries (JURIED) halalar Gallery, Boston, MA; MassArt 2012 MFA Thesis Exhibition he Print Center, Philadelphia, PA; 86th Annual International Competition (JURIED: Jennifer Blessing – Curator, Guggenheim Museum NYC)		
2011	ONWARD, Philadelphia, PA; Ring Cube Gallery, Tokyo, Japan; Project Basho (JURIED)		
2010	Dairy Barn Arts Center, Athens, OH; Appalachia! (JURIED) The Print Center, Philadelphia, PA; Long Beach Island Foundation for Art, Long Beach, NJ; 84th Annual International Competition (JURIED)		
2009	Tipton Gallery , Johnson City, TN; <i>Growing Up Cristalândia</i> (BFA SOLO EXHIBITION) Covenant College , Lookout Mountain, GA; <i>Close to Home</i>		
2006	Association for Visual Arts, Chattanooga, TN; AVA Photography Exhibit (JURIED)		
2005	Association for Visual Arts, Chattanooga, TN; Eye Candy (JURIED)		
WORK EXPE	RIENCE		
2017-Preser	Adjunct Instructor; University of North Alabama, Florence, AL (courses – Medium Format; B&W Photo I; B&W Photo I; Digital Photo I; 2-D Design; 3-D Design; Art Appreciation) Juror, Senior Exhibition; University Art Gallery (2017) Panelist, Living With Difference: a discussion of cultural integration; University Art Gallery (2017)		
2016-Preser	Adjunct Instructor; University of Tennessee – Southern (formerly Martin Methodist College), Pulaski, TN (courses – Digital Photography I; 2-D Design; Art Appreciation; Ceramics I) (course development – introduced Digital Photography into catalog; introduced Art Minor into curriculum) Gallery Director, Barton Art Gallery (2016-2022) Studio Manager, Ceramics (2016-2017)		
2014	Research Collaborator & Visiting Instructor; Colégio Estadual de Cristalândia, Cristalândia, TO, Brazil (courses – Intro to Visual Language) (research collaboration with high school students documenting place – In Communion With Soil)		
2010; 2012-	Adjunct Instructor; Chattanooga State Community College, Chattanooga, TN (courses – B&W Photography I & II; Digital Photography I & II)		
2011-2012	Student Instructor (Instructor of Record); Massachusetts College of Art & Design, Boston, MA (courses – Color Photography for Non-Majors; B&W Photography for Non-Majors) Graduate Liaison , Photography Lecture Series, Massachusetts College of Arts & Design, Boston, MA		
2010-2011	Teaching Assistant ; Massachusetts College of Art, Boston, MA (courses – Large Format Photography; Intro to Visual Language)		
2008-2009	President ; Student Photography Association, East Tennessee State University, Johnson City, TN Undergraduate Liaison , Photography Lecture Series, East Tennessee State University, Johnson City, TN		
2007-2009	Studio Assistant; Mike Smith – artist/photographer, Johnson City, TN		
2006-2009	Darkroom Manager; East Tennessee State University, Johnson City, TN		
2005-2006	Darkroom Manager; Chattanooga State Community College, Chattanooga, TN		

Studio Assistant; Ballycoreagh Concrete Sculptures, Chattanooga, TN