# JOE REYNOLDS

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#### **EDUCATION – Degrees**

- 2012 MFA Photography; Massachusetts College of Art & Design, Boston, MA
- 2009 BFA Photography (Summa Cum Laude); East Tennessee State University, Johnson City, TN
- 1996 BA Journalism; The University of North Carolina at Chapel Hill, Chapel Hill, NC

#### **EDUCATION – Workshops**

2013 International Summer Academy, Narratives Through Text and Image; Salzburg Academy of Fine Arts, Salzburg, Austria

#### **GRANTS, RESIDENCIES, FELLOWSHIPS & AWARDS**

- 2025 Artist-in-Residence; Light Work, Syracuse, NY (upcoming)
- 2024 Review Santa Fe; CENTER, Santa Fe, NM (upcoming)
- 2023 Visiting Artist; Geography Department, Universidade Federal do Tocantins Porto Nacional, Porto Nacional, TO, Brazil
- 2022 J. William Fulbright US Scholar Research Grant Brazil; Fulbright Program, US State Department, Washington, DC Visiting Artist; Geography Department, Universidade Federal do Tocantins – Porto Nacional, Porto Nacional, TO, Brazil
- 2020 Visiting Artist; St. Andrew's-Sewanee School, Sewanee, TN
- 2018 Individual Artist Fellowship; Tennessee Arts Commission, Nashville, TN
- 2015 Artist-in-Residence; Anderson Ranch Arts Center, Snowmass Village, CO
- 2014 J. William Fulbright Student Research Grant Brazil; Fulbright Student Program, US State Department, Washington, DC
- 2013 Seebacher Prize for Fine Arts (fellowship); American Austrian Foundation/Salzburg Academy of Fine Arts, Salzburg, Austria
- 2012 Honorable Mention (award); Firmly Rooted, M S Rezny Gallery, Lexington, KY
- 2009 Faculty Award (Most Outstanding Senior in Art); East Tennessee State University, Johnson City, TN
- 2008 Student/Faculty Collaborative Research Grant; East Tennessee State University, Johnson City, TN Study Abroad Scholarship; East Tennessee State University, Johnson City, TN
- 2006-2009 Edna Harrison Scholarship; East Tennessee State University, Johnson City, TN
- 2007-2009 Bill & Lynn Stamm Kovach Scholarship; East Tennessee State University, Johnson City, TN
- 2006 Best of Show Photography (award); Student Honors Exhibit, Chattanooga State Community College, Chattanooga, TN
- 2005 Foundation Scholarship; Chattanooga State Community College, Chattanooga, TN

#### SELECTED EXHIBITIONS

- 2024 Slocomb Galleries, East Tennessee State University, Johnson City, TN; Positive/Negative (JURIED: Michelle Fisher Curator, MFA Boston)
- 2023 Centro Cultural Dr. Antônio Gonçalves, Cristalândia, TO, Brazil; Em Comunhão Com Solo (SOLO EXHIBITION)
- 2020 St. Andrew's-Sewanee Art Gallery, St. Andrews-Sewanee School, Sewanee, TN; In Communion With Soil (SOLO EXHIBITION)
- 2019 Tennessee Arts Commission, Nashville, TN; In Communion With Soil (SOLO EXHIBITION)
- 2017 University Art Gallery, University of North Alabama, Florence, AL; *In Communion With Soil* (SOLO EXHIBITION) Midwest Center for Photography, Wichita, KS; *Topographies* (JURIED)
- 2016 ONWARD, Philadelphia, PA; *Compe '16* (JURIED: Richard Renaldi photographer) Transitions Gallery, Idaho State University, Pocatello, ID; *Latino/a Americans: 500 Years of History* (JURIED)
- 2013 Castell Photography Gallery, Asheville, NC; Next (JURIED) Salzburg International Summer Academy, Salzburg, Austria; Castles Made of Sand Exum Gallery, Chattanooga, TN; Katakana (SOLO EXHIBITION) ONWARD, Philadelphia, PA; Project Basho (JURIED: Mark Steinmetz - photographer) Todd Gallery, Middle Tennessee State University, Murfreesboro, TN; 12x12 (JURIED)
- 2012 M S Rezny Gallery, Lexington, KY; Firmly Rooted (JURIED: Doug Stapleton Curator, Illinois State Museum)
  Chase Young Gallery, Boston, MA; State of the Art 2012 (JURIED)
  808 Commonwealth Gallery, Boston, MA; Boston Young Contemporaries (JURIED)
  Bakalar Gallery, Boston, MA; MassArt 2012 MFA Thesis Exhibition
  The Print Center, Philadelphia, PA; 86th Annual International Competition (JURIED: Jennifer Blessing Curator, Guggenheim Museum NYC)

#### SELECTED EXHIBITIONS (cont.)

- 2011 ONWARD, Philadelphia, PA; Ring Cube Gallery, Tokyo, Japan; Project Basho (JURIED)
  2010 Dairy Barn Arts Center, Athens, OH; Appalachia! (JURIED)
  The Print Center, Philadelphia, PA; Long Beach Island Foundation for Art, Long Beach, NJ; 84th Annual International Competition (JURIED)
- 2009 **Tipton Gallery**, Johnson City, TN; *Growing Up Cristalândia* (BFA SOLO EXHIBITION) **Covenant College**, Lookout Mountain, GA; *Close to Home*
- 2006 Association for Visual Arts, Chattanooga, TN; AVA Photography Exhibit (JURIED)
- 2005 Association for Visual Arts, Chattanooga, TN; Eye Candy (JURIED)

## PUBLICATIONS

- 2024 Lenscratch, "Joe Reynolds in Conversation with Douglas Breault", October 7, 2024 Dovetail Magazine, "Cristalândia", July 16, 2024 Fotofilmic, JRNL 21, "In Communion With Soil", Summer 2024
- 2021 Fotodemic: reflections on a changing time, "Pasture", May 2021
- 2016 <u>www.socialdocumentary.net</u>, "In Communion With Soil", May 2016 American Illustration – American Photography; Latin American FOTOGRAFÍA 5 (JURIED)

### WORKSHOPS

- 2023 **The Experience of Place**; Universidade Federal do Tocantins Porto Nacional, Porto Nacional, TO, Brazil (research collaboration with Department of Geography)
- 2022 Photographing Place: Photography as a Catalyst for Placemaking; Creative Placemaking Leadership Summit, University of North Carolina at Chapel Hill, Chapel Hill, NC Documenting the Foreign; Universidade Federal do Tocantins – Porto Nacional, Porto Nacional, TO, Brazil (research collaboration with Department of Geography)
- 2020 Portraiture; St. Andrew's-Sewanee School, Sewanee, TN
- 2019 Silver-Gelatin Mural Printing; Martin Methodist College, Pulaski, TN
- 2017 Wet Plate Collodion; University of North Alabama, Florence, AL

## WORK EXPERIENCE

| 2017-Present    | Adjunct Instructor; University of North Alabama, Florence, AL<br>(courses – Medium Format; B&W Photography II; B&W Photography I; Digital Photography I; 2-D Design; Art Appreciation)<br>Juror, Senior Exhibition; University Art Gallery (2017)<br>Panelist, Living With Difference: a discussion of cultural integration; University Art Gallery (2017)                                     |
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| 2016-Present    | Adjunct Instructor; University of Tennessee – Southern (formerly Martin Methodist College), Pulaski, TN<br>(courses – Digital Photography I; 2-D Design; Art Appreciation; Ceramics I)<br>(course development – introduced Digital Photography into catalog; introduced Art Minor into curriculum)<br>Gallery Director, Barton Art Gallery (2016-2022)<br>Studio Manager, Ceramics (2016-2017) |
| 2014            | <b>Research Collaborator &amp; Visiting Instructor</b> ; Colégio Estadual de Cristalândia, Cristalândia, TO, Brazil<br>(courses – Intro to Visual Language)<br>(research collaboration with high school students documenting place – <i>In Communion With Soil</i> )   |
| 2010; 2012-2013 | Adjunct Instructor; Chattanooga State Community College, Chattanooga, TN<br>(courses – B&W Photography I & II; Digital Photography I & II)   |
| 2011-2012       | Student Instructor (Instructor of Record); Massachusetts College of Art & Design, Boston, MA<br>(courses – Color Photography for Non-Majors; B&W Photography for Non-Majors)<br>Graduate Liaison, Photography Lecture Series, Massachusetts College of Arts & Design, Boston, MA   |
| 2010-2011       | <b>Teaching Assistant</b> ; Massachusetts College of Art, Boston, MA<br>(courses – Large Format Photography; Intro to Visual Language)   |
| 2008-2009       | President; Student Photography Association, East Tennessee State University, Johnson City, TN<br>Undergraduate Liaison, Photography Lecture Series, East Tennessee State University, Johnson City, TN  |
| 2007-2009       | Studio Assistant; Mike Smith – artist/photographer, Johnson City, TN   |
| 2006-2009       | Darkroom Manager; East Tennessee State University, Johnson City, TN  |
| 2005-2006       | Darkroom Manager; Chattanooga State Community College, Chattanooga, TN   |
| 1983-2006       | Studio Assistant; Ballycoreagh Concrete Sculptures, Chattanooga, TN  |